

to Miss Sarah van Valkenburgh
of Cincinnati

Comin' thro' the Rye

4th

TRANSCRIPTION

FOR PIANO BY

ALFRED JAEHL

Op. 31

L. J. Gandy



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COMIN' THRO' THE RYE.

4th TRANSCRIPTION.

ALFRED JAEHL.

OP. 31.

MODERATO.

f. pesante.
 Ped: ten. *
 p
 f
 Ped: ten. *
 p
 f
 Ped: *
 p
 Ped: *
 rall: *
 Ped: *

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F. A. N.

* * 153.

marcata la melodia.

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal points are marked with 'Ped:' and asterisks. A piano dynamic 'p' is indicated.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal points are marked with 'Ped:' and asterisks. A piano dynamic 'p' is indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal points are marked with 'Ped:' and asterisks. A tenuto 'ten.' is indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal points are marked with 'Ped:' and asterisks. A tenuto 'ten.' is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal points are marked with 'Ped:' and asterisks. Dynamics 'p' and 'pp' are indicated.



8a.....

pp 2 pedali ma ben marcato il canto.

Ped: *



8a.....

1 3 2 + +

2 *Ped:* * 2 *Ped:* *



8a.....

2 *Ped* * 2 *Ped* *



8a.....

3 elegante. 3

p *Ped* * *p* *Ped* *

8a.....

8a.....

2 Ped.

*

8a.....

8a.....

2 Ped.

* 2 Ped.

*

8a.....

8a.....

8a.....

p

mf

Ped.

*

Ped.

*

8a.....

8a.....

Ped.

cres:



First system of musical notation. The right hand (treble clef) features a series of rapid sixteenth-note runs, with an 8va (octave) marking above the first run. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). An 8va marking is also present above the right hand in the second measure. A *ped.* (pedal) marking is visible in the left hand.



Second system of musical notation. The right hand continues with rapid sixteenth-note runs, marked with an 8va. The left hand has a *pp* (pianissimo) dynamic. A *2^a ped.* (second pedal) marking is present in the left hand. An asterisk (*) is placed at the end of the system.



Third system of musical notation. The right hand features a *legg.* (leggiero) marking. The left hand has a *2^a ped.* marking. An asterisk (*) is placed between the two measures of the system.



Fourth system of musical notation. The right hand has an 8va marking. The left hand has a *pp una corda.* (pianissimo one string) marking. A *ped.* marking is present in the left hand. An asterisk (*) is placed between the two measures of the system.

8a.....

2nd Ped: *

2nd Ped: *

1 3 2 + +

8a.....

2nd Ped:

8a.....

morendo. *pp* *

8a.....

2nd Ped:

4 1 ten. *

